



LIVERMORE SCHOOL OF DANCE STUDIO POLICIES

- LSOD will only accept online payments for dance classes. Families are required to register credit card information in Studio Director. You have the option to enroll in the auto-pay program or log on each month to make a payment.
- Tuition is due the first day of each month. A \$10 late fee will automatically be added to your Studio Director account on the 11th of every month if your account holds a balance. An additional \$5 will automatically be added if the account still has a balance on the 21st of every month. Late fees are non-negotiable and are due with the next month's tuition.
- Dancer/Families whose accounts are delinquent for 2 months, whether consecutive or not, will not be able to attend class until the account balance is paid. Dancers will be dropped from all classes if tuition is not paid for three consecutive months.
- The annual registration fee of \$20.00 for each division is non-refundable. Dancers cannot hold a place in a class with the registration fee alone.
- Families using charter school funds must pay June's tuition (1/2 a month's tuition) by December 1st.
- Tuition for new dancers will be pro-rated, if applicable, for their first month of class. There is no pro-rating for canceled or missed classes due to vacation or illness. Dancers who miss class for an extended period of time due to illness will be given a credit towards future dance classes.
- Dancers may take the class of their choice to cover a missed class. For example, a Ballet Division dancer may take a Jazz Division class, and vice versa. Make-up classes must be taken within 2 months of the missed class. Make-up classes for the 2012 – 2013 season cannot be made up during the 2013 summer session.
- Directors have the right to drop a dancer from a class if the dancer misses more than 5 classes in a 2 month period and there is no medical reason for the absences.
- Please allow two weeks notice to drop a dancer from class. There will be no refunds for classes dropped during the month in which tuition has already been paid.
- Dancers must follow the dress codes for the Ballet and Jazz Divisions. Dancers are not allowed to chew gum in class. Ballet dancers must wear a leotard and pink tights only. Short dance skirts or shorts will also be accepted. Hair must be in a bun with long bangs secured off of the face. Jazz dancers must wear age-appropriate jazz dance attire and jazz shoes. Dancer's midribs must be covered at all times and buttocks must be completely covered by a leotard, shorts, or skirt.
- Dancers must wait until they enter the studio to put on their dance shoes. Dancers are not allowed to walk from their cars into the studio in their dance shoes. Street shoes are not allowed on the studio floors.
- For dancers who spend many hours at the studio each day, food and drink will be allowed. All garbage must be removed from the studio and any spills brought to the directors' attention and cleaned up immediately.
- Dancers with 45 minutes or more in between classes must be picked up from the studio. Dancers are not allowed to "hang out" at the studio. Dancers should be dropped off no more than 15 minutes before dance class and should be picked up promptly.
- Inappropriate language, conversation, or behavior is never permitted in the waiting rooms, studios, or when dancers or parents are at an event or function for which they represent Livermore School of Dance.
- Dancers and their guests are not allowed to loiter in the bathrooms. Children ages 10 and under must be accompanied by an adult at all times and may not be left unattended in the studio waiting rooms or common areas of the building.
- Orderly conduct is expected in the waiting room and studio at all times. The noise level inside and outside the studio must be kept to a minimum so as not to disturb the other tenants.

Please understand that these policies are set in place to uphold the integrity of Livermore School of Dance and to allow the school to provide consistent, quality instruction to the students.

Shelly Schoendienst
Ballet Director
Co-Owner

Liz Roberts
Jazz & Tap Director
Co-Owner

LIVERMORE SCHOOL OF DANCE

CONSENT FOR EMERGENCY MEDICAL TREATMENT

California Civil Code Section 25.8 expressly provides that a parent may authorize an adult into whose custody a child is entrusted to consent to necessary dental and medical treatment, to wit:

Either parent, or a guardian, having legal custody of a minor may give written authorization for an adult into who care the minor has been entrusted to consent to X-ray, examinations, anesthesia, medical or surgical diagnosis, and/or treatment and hospital care to be rendered to said minor under the general or special supervision and advice of a physician and surgeon licensed under the provisions of the Medical Practice Act, or to X-ray examinations, anesthesia, dental and/or surgical diagnosis or treatment and hospital care to be rendered to said minor by a dentist licensed under the provisions of the Dental Practice Act.

AUTHORIZATON

Pursuant to the provisions of Section 25.8 of the California Civil Code, I hereby authorize Livermore School of Dance, Liz Roberts, or Shelly Schoendienst and/or an adult aide of Livermore School of Dance to procure medical, hospital, or dental care for my child (print child's name, first and last) _____ in the event of injury or illness, while the child is in the care of the above-named adult. I understand and agree that I am financially responsible for any care so procured.

It is understood that an exhaustive effort will be made to contact the parent or guardian of the child before treatment is given.

SIGNATURE _____ DATE _____

CONTACT INFORMATION

MOTHER'S HOME PHONE: _____ CELL PHONE: _____

FATHER'S HOME PHONE: _____ CELL PHONE: _____

CHILD'S DOCTOR: _____ PHONE: _____

MEDICAL INSURANCE: _____ ID#: _____

CHILD'S DENTIST: _____ PHONE: _____

DENTAL INSURANCE: _____ ID#: _____





Release and Waiver of Liability and Indemnity Agreement

(Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
2. I/WE fully understand and acknowledge that:
 - (a) There are risks and dangers associated with participation in Dance events and activities which could result in bodily injury partial and/or total disability, paralysis and death.
 - (b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
 - (c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
 - (d) There may be other risks not known to us or are not reasonably foreseeable at his time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant, including its owners, managers, promoters, lessees of premises used to conduct the dance event or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee" ...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next of kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Dance School: Livermore School Of Dance

Parent or Guardian Signature (if minor): _____

Printed Name of Participant: _____

Address of Participant: _____

Received By: _____

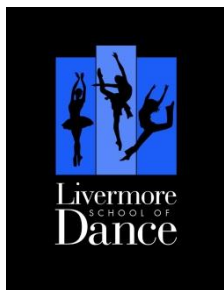
Registrar Signature

Printed Name

Member #

Region

on File Date



Livermore School of Dance

Marketing Consent/Photo Release Form

DANCER INFORMATION:

Dancer's Name: _____

Name of Parent or Legal Guardian (if applicable): _____

Address: _____

City, State, Zip: _____ Home Phone: _____

Consent for Publication & Release of Information for Marketing and/or Advertising Purposes:

I authorize Livermore School of Dance to the reproduction, use, or release of video and photographic images. I understand that the purpose of this release is for advertising and marketing including sharing information with the general public. I understand and agree that once information is released or published, Livermore School of Dance will not be able to control nor limit the extent of its publication, exposure, republication, use or redistribution.

This consent permits information sharing via the studio website, social media/networking websites, studio videos, printed materials including brochures, newsletters, posters, etc., or other Livermore School of Dance publications.

I may revoke this consent at any time by delivery of said revocation in writing to Livermore School of Dance. I understand that if I revoke this consent, the revocation will not apply to marketing and advertising materials and information already disclosed to the public. I understand and agree that there shall be no fee paid, nor expected for having consented to the above captioned use and further state I have consented freely and willingly with no promise of future service nor under threat of service removal for having consented to use and publication.

Parent/Guardian Signature

Date